

Exhausted

Malachi Million

Spacy/Laid-back Swing

$\text{♩} = 120$

$C\#-7$

2

3

1.
4

Guitar 1

Staff 1: Guitar 1. Treble clef, 4/4 time. Contains slash notation for all four measures, indicating improvisation. Repeat signs are present at the beginning and end of the section.

mp
improv
 $C\#-7$

Guitar 2

Staff 2: Guitar 2. Treble clef, 4/4 time. Contains chord diagrams for $C\#-7$ in the first, second, and fourth measures.

mp
 $C\#-7$

Bass

Staff 3: Bass. Bass clef, 4/4 time. Melodic line with triplets in measures 2 and 4.

mp
 $C\#\text{min}7$

Drums

Staff 4: Drums. Contains slash notation for all four measures.

mp

2. on cue mf

$B-7$

$C\Delta 7\#5$

$A\flat-7$

Gtr. 1

Staff 5: Gtr. 1. Treble clef, 4/4 time. Melodic line starting with a cue in measure 2. Includes triplets in measures 3 and 4.

on cue

$B-7$

$C\Delta 7\#5$

$A\flat-7$

Guit. 2

Staff 6: Guit. 2. Treble clef, 4/4 time. Chord diagrams for $B-7$, $C\Delta 7\#5$, and $A\flat-7$ in measures 2, 3, and 4 respectively. Includes a cue in measure 2.

on cue

$B-7$

$C\Delta 7\#5$

Bass

Staff 7: Bass. Bass clef, 4/4 time. Melodic line with cues in measures 2 and 4.

on cue

$B-7$

$C\Delta 7\#5$

Drums

Staff 8: Drums. Contains slash notation for all four measures.

mf

8 $E^{\circ}\Delta^7/G$ 9 $Bb-7$ $B\Delta^7\#5$ $G-7$

Gtr. 1

Guit. 2

Bass

Drums

fill

3 3 3 3

12 $D^{\#}\circ\Delta^7/F^{\#}$ $A\Delta^7$ $C^{\#}-\Delta^7$ $C\Delta^7$

Gtr. 1

Guit. 2

Bass

Drums

drop 2's or 3's

f walk mp

fill f mp

3 3 3 3

16 **D/B \flat** **G \flat Δ 7** **F-11** **A Δ 7**

Gtr. 1 *f* *mp*

Guit. 2 *f* *mp*

Bass *f* *mp*

Drums *f* *mp*

20 **C \sharp -7** **C13 \sharp 11** **B-7** **A \flat -7**

Gtr. 1 *f* *mf*

Guit. 2 *f* *mf*

Bass *f* *mf*

Drums *f* *mf*

Solos

23 **Bb-7** *f* *3* *3* *3* **Bb-7** **B-7** **Ab-7**

Gtr. 1 *f* "Spacey" or "Free" feel

Guit. 2 *f* **Bb-7** **G-7** **B-7** **Ab-7** "Spacey" or "Free" feel

Bass *f* **Bb-7** **G-7** **B-7** **Ab-7** "Spacey" or "Free" feel

Drums *f* *3* *7* *7* **B-7** **Ab-7** "Spacey" or "Free" feel

24 25 26 27

28


Gtr. 1


Guit. 2


Bass

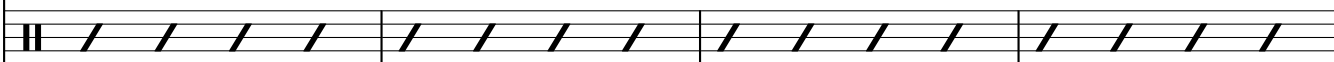
Drums

29 **Bb-7** 30 31 **G-7** 32

Gtr. 1 

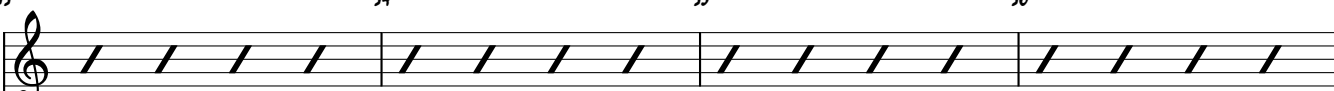
Guit. 2 


Bass 


Drums 

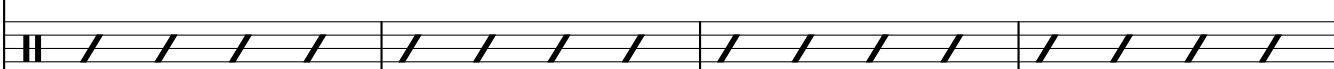
Bb-7 **G-7**

33 **AΔ7** 34 35 **CΔ7** 36

Gtr. 1 

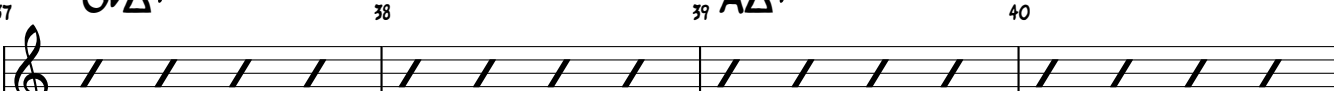
Guit. 2 

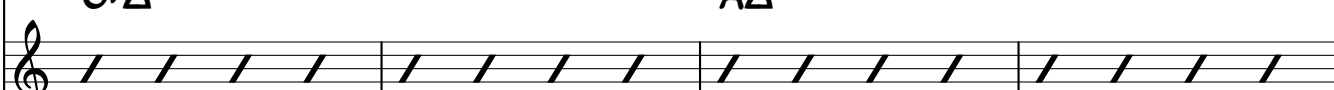
Bass 


Drums 

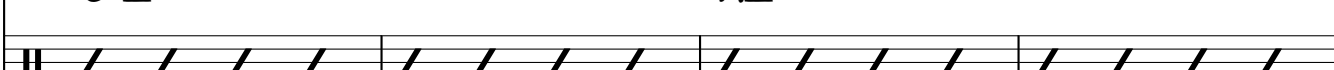
AΔ7 **CΔ7**

37 **GbΔ7** 38 39 **AΔ7** 40

Gtr. 1 

Guit. 2 

Bass 

Drums 

GbΔ7 **AΔ7**

41 **B-7** 42 **A^b-7** 43 **B^b-7** 44 **G-7** 45 **G-7**

1. *open* 2. *on cue*

Gtr. 1

Guit. 2

Bass

Drums

Drum solo

46 47 48 49

Gtr. 1

Guit. 2

Bass

Drums

50 51 52 53

Gtr. 1

Guit. 2

Bass

Drums

D.C. al Fine

54 55 56 57 58

Gtr. 1

Guit. 2

Bass

Drums

stop soloing

The musical score consists of four staves: Gtr. 1, Guit. 2, Bass, and Drums. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 54-58 are shown. Gtr. 1 and Guit. 2 both feature triplets of eighth notes. The Bass line has a 'stop soloing' instruction in measure 54. The Drums part shows a pattern of eighth notes with asterisks above them, indicating a specific drum sound or technique. The score ends with a double bar line and a fermata over the final note of measure 58.

Guitar

Exhausted

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♩ = 120

Spacy/Laid-back Swing

C#-7

1.	2.
	on cue
	<i>mf</i>

8 *mp* improv *mf*

5 *B-7* *CΔ7#5* *Ab-7* *E°Δ7/G*

9 *Bb-7* *BΔ7#5* *G-7* *D#°Δ7/F#*

13 *AΔ7* *C#-Δ7* *CΔ7* *D/Bb*

17 *GbΔ7* *F-11* *AΔ7* *C#-7* *C13#11*

21 *B-7* *Ab-7* *Bb-7* *Fine*

25 **Solos** B-7 26 27 Ab-7 28

"Spacey" or "Free" feel

29 Bb-7 30 31 G-7 32

33 AΔ7 34 35 CΔ7 36

37 GbΔ7 38 39 AΔ7 40

41 B-7 42 Ab-7 43 Bb-7 44 G-7 45 G-7

1. open
2. on cue

Drum solo

46 47 48 49

50 51 52 53

54 55 56

57 58 D.C. al Fine

Electric Guitar

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$\text{♩} = 120$
Spacy/Laid-back Swing

C#-7 2 3 4

1. | 2. *on cue*

mp

5 **B-7** **CΔ7#5** 6 **Ab-7** 7 **E°Δ7/G** 8

mf

9 **Bb-7** **BΔ7#5** 10 **G-7** 11 **D#°Δ7/F#** 12

mf

13 *drop 2's or 3's* **AΔ7** 14 **C#-Δ7** 15 **CΔ7** 16 **D/Bb**

f *mp*

17 **GbΔ7** 18 **F-11** 19 **AΔ7** 20 **C#-7** **C13#11**

f *mp* *f*

21 **B-7** 22 **Ab-7** 23 **Bb-7** **G-7** 24 **Fine**

mf *f* **Fine**

25 **Solos** B-7 26 27 Ab-7 28

"Spacey" or "Free" feel

29 Bb-7 30 31 G-7 32

33 AΔ7 34 35 CΔ7 36

37 GbΔ7 38 39 AΔ7 40

41 B-7 42 Ab-7 43 Bb-7 44 G-7 45 G-7

1. open
2. on cue

Drum solo

46 47 48 49

50 51 52 53

54 55 56

57 58 D.C. al Fine

Bass

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Spacy/Laid-back Swing

♩ = 120 C#-7

8 *mp*

1. 2. on cue

5 *mf*

B-7 CΔ7#5

6 7 8 E°Δ7/G

9 *mf*

Bb-7 BΔ7#5

10 11 12 D#°Δ7/F#

13 *f*

walk AΔ7

14 C#-Δ7 15 CΔ7 16 D/Bb

mp

17 *f*

GbΔ7

18 F-11 19 AΔ7 20 C#-7 E7sus

mp *f*

21 *mf*

B-7

22 Ab-7 23 Bb-7 24 G-7

f Fine

Solos B-7

25 26 27 A^b-7 28

8

"Spacey" or "Free" feel

B^b-7

29 30 31 G-7 32

8

AΔ7

33 34 35 CΔ7 36

8

G^bΔ7

37 38 39 AΔ7 40

8

B-7

41 42 A^b-7 43 B^b-7 44 G-7 45 G-7

8

1. open
2. on cue

Drum solo

46 47 48 49

8

50 51 52 53

8

54 55 56

8

57 58 D.C. al Fine

8

Drums

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♩ = 120 C#min7

1. 2. on cue

mp

5

mf

9

13

f *mp*

17

f *mp* *f*

21

mf Fine

Solos

25 **B-7** 26 27 **A^b-7** 28

"Spacey" or "Free" feel

29 **B^b-7** 30 31 **G-7** 32

33 **AΔ⁷** 34 35 **CΔ⁷** 36

37 **G^bΔ⁷** 38 39 **AΔ⁷** 40

41 **B-7** 42 **A^b-7** 43 **B^b-7** 44 **G-7** 45 **G-7**

1. open
2. on cue

Drum solo

46 47 48 49

50 51 52 53

54 stop soloing 55 56 57 58 **D.C. al Fine**